

Ecotones

June 12, 2022, 2-7pm
Sibley Volcanic Regional Preserve

Ecotones is a free public art event featuring dance, music, and art performances by artists of color in nature.

Ecotones is based in Huichin/Oakland, the ancestral and unceded land of the present-day Ohlone people. Please support **Sogorea Te' Land Trust, Cafe Ohlone**, and **Shellmound Defense Fund**.

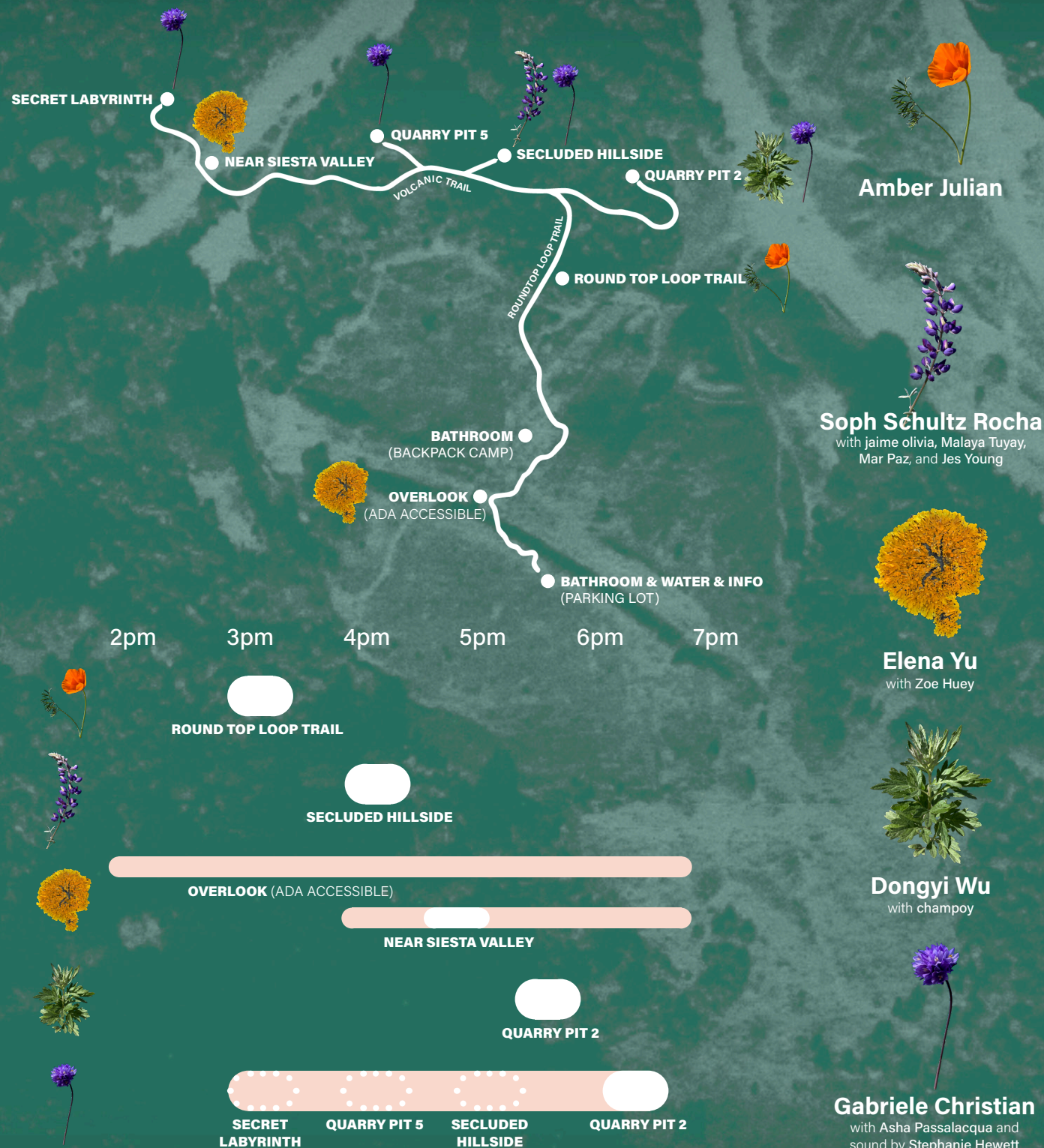
Ecotones 2022 features artists **Amber Julian**, **Gabriele Christian**, **Dongyi Wu**, **Soph Schultz Rocha**, and **Elena Yu**.

The performance at the Overlook is ADA accessible (paved flat trail, 0.2 miles from parking lot). The other performances are not ADA accessible (unpaved, uneven terrain, 0.5 to 1.5 miles from parking lot).

Organizers **Beatriz Escobar** and **Anna Xu**
Photographer **Rich Lomibao**
Videographer **Mer Al Dao**
Web Designer **Tamara Chu**
Volunteer Coordinators **Hannah Waiters** and **River Black**
Partners **Jim Rutledge** and East Bay Regional Park District

Support for Ecotones is provided by Zellerbach Family Foundation, Kenneth Rainin Foundation, and Hope Mohr Dance/The Bridge Project's Artist Council, which includes local artists Rashida Chase, Audrey Johnson, Dazaun Soleyn, and Javier Stell-Fresquez.

ecotones.earth
@ecotonesecotones



Flight of Sankofa

I remember who i am i remember who i was i remember who i am to become Who were we, where did we come from, where are we going How can we as a human species honor the first peoples, honor the land, honor our ancestors, thrive for our ancestors. How can we break free from the bounds and constructs to discover and re-meet our truest and highest selves. Through the journey of self-discovery, breaking out of the cocoon, face the shadows, transmute and fly.

3PM ROUND TOP LOOP TRAIL

recuerdos de la tierra

A breath, a shift, an embrace, a slow dream. A meeting intertwined of record keepers and teachers. A home, a resting place for memories, an archive made up of colors, smells, textures, sounds, and movement. This site-specific performance follows various stages of the potential of storytelling with the landscape through holding, seeing, listening, speaking, and following.

4PM SECLUDED HILLSIDE

Holobiont (We Are All Lichens)

A costumed stroll, guided meditation and collectively shaped installation that grows slowly throughout the afternoon, inviting us to embody the symbiosis, resilience and beauty of lichens. Lichens result from two or more organisms including fungi or algae existing in symbiotic relationships. What lessons do lichens offer that might support the thriving of our communities?

2-7 OVERLOOK AND NEAR SIESTA VALLEY (INSTALLATION)
4:45PM NEAR SIESTA VALLEY (TIMED PERFORMANCE)

ai 艾 : nüwa's gift

we gift the land sonic and movement offerings, guided by Mugwort 艾medicine - healer, protector, dreamer; through ritual, we learn to be in reciprocity and exchange as transplanted beings to this ecosystem.

5:30PM QUARRY PIT 2

bait, or goodlookin (prelude/postlude)

When I'm chanced. Devil emoji. What can your body give me that I can't give myself? Open your mouth. Do I want you or to be you? Hold me here, grip, uplift me, tilt me, we erode. The shock of eros again and again and again and again. Cyclical hunger. Because cruising is a nightmare for me, the line between Dystopian/Dionysian - ooh, right there, that feels good. but less teeth next time.

3-6PM SECRET LABYRINTH TO QUARRY PIT 2
6:15PM QUARRY PIT 2 (TIMED PERFORMANCE)